Josiah & Cayla
Painting by Timothy Chambers
Charles Colson, Founder of Prison Fellowship
Painting by Timothy Chambers
Jackson
Painting by Timothy Chambers
Appalachian Trail at Bears Den
Painting by Timothy Chambers
Tim in studio painting *Please Don’t Look...Away*
Camera view of scene

Tim’s view and rendition

Sun Behind Overcast Skies
Woman Combing Her Hair
1886

Woman Drying her Hair
1905

Paintings by Edgar Degas
Saule Pleureur, 1918

Paintings by Claude Monet

Water Lily Pond, 1899

Saule Pleureur, 1918
normal vision (1899)

with cataracts (1918)
This is what the color scale looks like to me when my eyes are comfortable in interior window light on a bright day:
Comfortable, bright interior window lighting
Stepping from indoors out to bright sunlight

Comfortable, bright interior window lighting
Stepping from indoors out to bright sunlight

Comfortable, bright interior window lighting

Stepping from outdoors to normal interior lighting
Tim painting, sharing how he sees the scene through his Usher eyes.

USH Steeple, Bright Sun
How outdoor light may affect those with Usher syndrome:

Twilight  Sun Hiding  Sun Peeking  Sun High
Sun Behind Overcast Skies

Sun Peeking (In Full View)
Academy St. Roofs, Midday

A New Day
I am honored to share my work at the 12th Annual USH Connections Conference. In addition to sharing how a person with Usher experiences light and color, you’ll find original paintings and prints for sale to assist the Coalition.
I have been a full-time professional portrait painter for the past thirty years, despite Usher syndrome. You can view my portraits and my story at timothychambers.com.
A generous portion of all sales will be donated to the Coalition to help find and connect the global Usher syndrome community, moving us all closer to treatments and a cure. See the Usher Syndrome Coalition website for details!

www.usher-syndrome.org
I look forward to virtually seeing you at USH2020 Connections Week!